

MOBILE

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Homepage

norbertstrehle.com

Norbert Strehle

Director of Photography

London Film School trained Director of Photography with experience in various digital and analogue camera formats. Wide range experience in lighting as a gaffer.

EXPERIENCE

15/03 - 23/05/17
[Tithonos' Error](#)
Camera Operator

Produced by Soaring Tide Productions. Director: Alisa Tritenko.
Cinematography: Zeta Spyraiki. Short: 11 minutes (Arri Amira: Angenieux Optimo Style)

15/10 - 22/10/16
[Living under Kapatalism](#)
Cinematography

Produced by The London Film School. Director: Nia Fausset.
Short: 17 minutes, shot on location in Belgrade, Serbia
(Arri Amira: Cooke Mini S4)

18/09 - 31/09/16
[Karavaj, Karavaj](#)
Cinematography

Soaring Tide Productions, Director: Alisa Tritenko.
Short: 16 minutes, shot on location in Moscow, Russia
(Arri Alexa Mini, RED Epic Dragon: Zeiss Ultra Primes)

02/11 - 07/11/16
[Jewels](#)
Gaffer

Produced by Daisy Goodwyn. Director: Otilie Wilford.
Cinematography: Jackie Teboul. Short: 10 minutes (RED Epic Dragon)

12/11- 21/11/15
[Positive](#)
Cinematography

Produced by The London Film School. Director: Razvan Barseti.
Short: 12 minutes (Arri Alexa: Zeiss Ultra-Primes)

EDUCATION

The London Film School
[MA Filmmaking](#)

Three year course from which I graduated in cinematography having photographed 5 films and worked as a gaffer and spark on around 15 films.

Universtity of Edinburgh
[MSc Sociology \(Distinction\)](#)

Graduated in 2014.

REFEREES

Jackie Teboul
[Director of Photography](#)

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Hamid Ahmadi
[Director of Photography](#)

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LANGUAGES

ENGLISH (fluent)

GERMAN (native)

RUSSIAN (native)

PROFESSIONAL SKILLS

Experience with: Aaton (16mm), Arri Alexa (Studio, XT, Mini), Arri Amira, Moviecam (35mm), Red Epic Dragon, Sony A7S, Sony F55, and various DSLR work flows
Clean Driving License
First Aid Course
UK Health and Safety Procedures